

OUT SOON: Enchanting Jazz Pop Album with Enthralling Vocals

Moira Waugh's Debut, *The Wrong Girl*, Release Dates and Upcoming Video Contest Announced

FOR IMMEDIATE RELEASE

January 22, 2016 – Moira Waugh is a spellbinding storyteller with her lyrics. She delivers them with captivating sincerity and a beautiful, expressive voice. Siobhan Dakay composes sensitive jazzy pop compositions to amplify Moira's vocals. When you listen to *The Wrong Girl*, you'll hear their natural affinity. Thinkroot Records is thrilled to announce the February 9, 2016 release of the first single from *The Wrong Girl*, "How Lucky I Am," with the full album and video contest launch on February 26, 2016.

"Every day I see and hear stories all around me," Moira Waugh shares. "People are doing or saying something that catches my attention and automatically I start imagining what sort of lives the people are leading, how they are feeling and what are the reasons behind the scenes I've glimpsed or snippets of conversation I've overheard. What would it be like to be them? My songs are really ideas for short stories or longer fiction condensed into song lyrics."

Moira Waugh is a British singer/songwriter living in Florida. She has been writing since she was eight years old, beginning with a series of short stories about the family cats forming a pop group. In 2009, she diversified into singing and writing lyrics for her own songs, joining a multi-talented and international music community on ccMixer.org which inspired her to create a catalog of songs that have been remixed many times and used in films. This is where Moira Waugh and Siobhan Dakay connected and commenced their jazz pop collaborations.



Siobhan Dakay is the pseudonym of Heiko Specht, a producer/musician residing in Munich, Germany. His alias denotes the musical mood he creates. Siobhan stands for graceful and Dakay represents the melancholic and dark aspects of his compositions. Siobhan Dakay uses Moira Waugh's melodies, lyrics, and vocal performance as the starting point to conceive the backing tracks for the songs.

"I musically grew up in the 70s/80s," Siobhan Dakay remarks about his roots. "When you grow up as a child listening to Bacharach, Carpenters and even ABBA and experience your first heartbrokenness listening to The Smiths, The Cure and The Bible, these feeling and emotions automatically influence the creative process of building harmonies."

The Wrong Girl is a full album with thirteen tracks and three upcoming singles: "How Lucky I Am" (February 9, 2016 release date), "Small Back Room" (March 15, 2016 release date), and "Garnet Wine" (March 29, 2016 release date). It was professionally mixed by Marcel Filler and mastered by Christoph Stickel to ensure a sonically enhanced listening experience. On the February 26, 2016 album release date, a video contest with \$1500 of cash prizes will launch with submissions accepted through April 30, 2016.

"Moira Waugh is an alluring artist with both her elegant, strong voice and her thoroughly engaging lyrics," commented Kara Square, Founder/Music Supervisor of Thinkroot Records. "Siobhan Dakay profoundly complements Moira's voice with his gentle, dreamy, melancholic jazz orchestrations. Their album is an enchanting exploration of relatable narratives with emotionally stirring arrangements."

To learn more about *The Wrong Girl* visit: <http://www.one-song.de>

To support Moira Waugh and Siobhan Dakay's music, purchase *The Wrong Girl* from <https://moirawaugh.bandcamp.com/> or your favorite digital store (i.e. iTunes, Google Play, Amazon, Spotify, etc.) upon release.

For press inquiries, contact Kara Square: thinkrootrecords@gmail.com

Visit Thinkroot Records for commercial use licenses and more music: <http://www.thinkrootrecords.com>

###

Thinkroot Records supports an international team of musicians and producers with album releases and both custom and ready to license music for video game, advertising, film, and unique needs. Everything on Thinkroot Records is released with a Creative Commons License to encourage and participate in sharing culture.